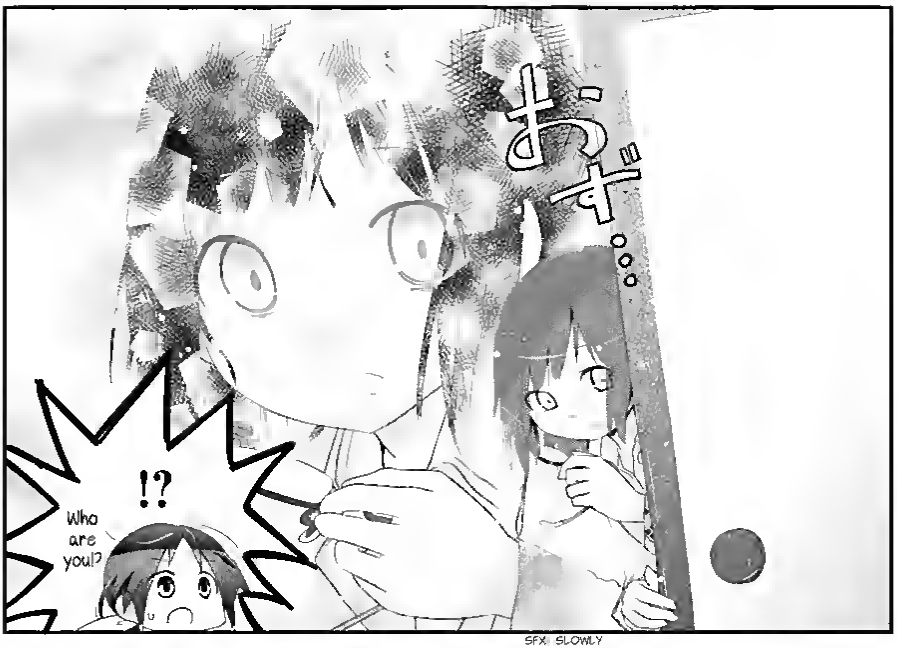
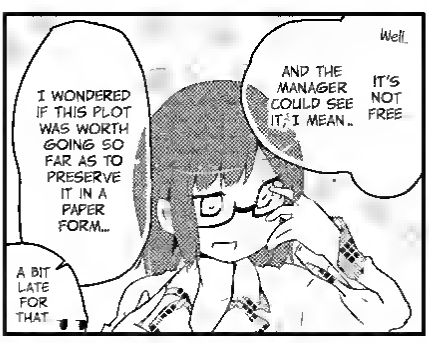
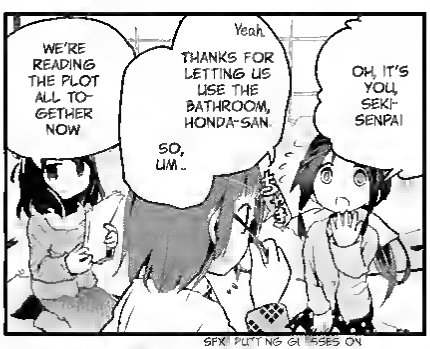


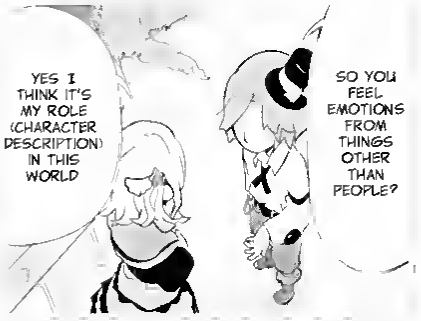


I WONDERED IF THIS PLOT WAS WORTH GOING SO FAR AS TO PRESERVE IT IN A PAPER FORM...
A BIT LATE FOR THAT
Well...
AND THE MANAGER COULD SEE IT; I MEAN..
IT'S NOT FREE

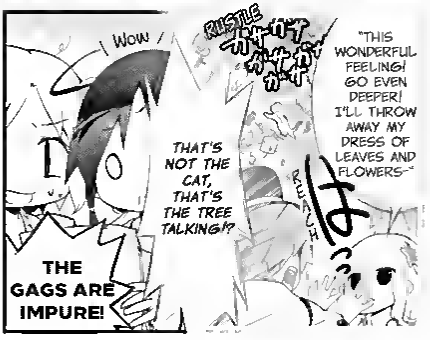
into ANOTHER'S FUTON


WE'RE READING THE PLOT ALL TOGETHER NOW
Yeah.
THANKS FOR LETTING US USE THE BATHROOM, HONDA-SAN.
SO, UM..
OH, IT'S YOU, SEKI-SENPAI
SFX: PUTTING GLASSES ON

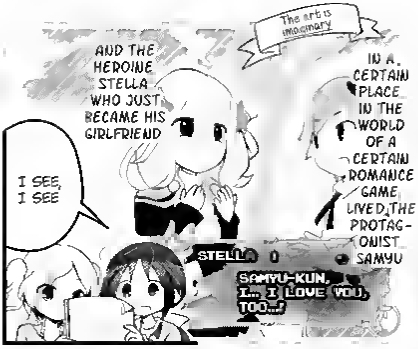
YOU COULD'VE PRINTED IT BY THE convenience store!
Just one is a hassle
ENOUGH FOR ALL OF US, Y'KNOW.
WELL, I'M OFF TO THE BATH!!
HERE'S THE FINISHED PLOT!
SFX: RUSTLE

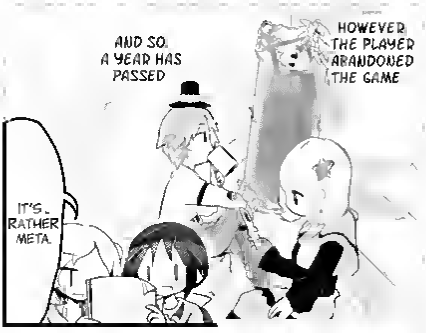
## DEVELOPMENT 1



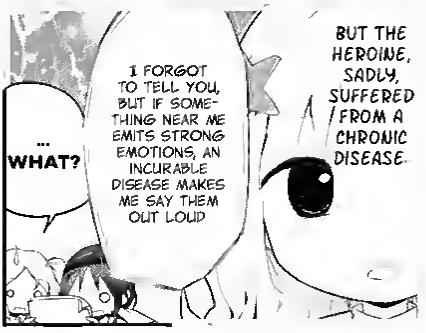

I WOW !
KUSTLE
"THIS WONDERFUL FEELING! GO EVEN DEEPER! I'LL THROW AWAY MY DRESS OF LEAVES AND FLOWERS~"
THAT'S NOT THE CAT, THAT'S THE TREE TALKING!?
KUSUH
THE GAGS ARE IMPURE!

## INTRODUCTION


The art is imaginary
IN A CERTAIN PLACE IN THE WORLD OF A CERTAIN ROMANCE GAME LIVED THE PROTAGONIST SAMYU
AND THE HEROINE STELLA WHO JUST BECAME HIS GIRLFRIEND
I SEE, I SEE
STELLA
SAMYU
SAMYU-KUN, I... I LOVE YOU, TOO...!



STELLA, LET'S ESCAPE FROM HERE TOGETHER!
I'M SICK OF WAITING FOR A SCENARIO (FATE) THAT WON'T CONTINUE IN THIS GAME (WORLD) THAT NO ONE IS PLAYING!

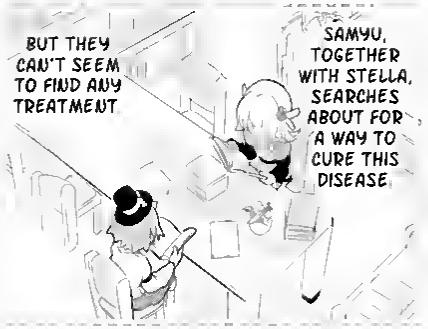

BUT THE HEROINE, SADLY, SUFFERED FROM A CHRONIC DISEASE.
I FORGOT TO TELL YOU, BUT IF SOMETHING NEAR ME EMITS STRONG EMOTIONS, AN INCURABLE DISEASE MAKES ME SAY THEM OUT LOUD
... WHAT?

## TWIST

AND BETWEEN THEM, BEFORE THEY KNOW IT...
SAMYU-KUN, THANK YOU FOR ALL YOU'RE DOING
SAMYU WORKS DESPERATELY FOR HER SAKE AND SHE SUPPORTS HIM EVEN AS SHE WEAKENS

SFX: POP

## DEVELOPMENT 2



Kanako-sensei...! Please peek inside once again! The taste of the sebum from that time still remains on my tongue...
Ahh...
I'm blown away!
ALL THE WHILE, THE EMOTIONS OF THINGS NEVER STOP FLOWING INTO STELLA
Ooh...!

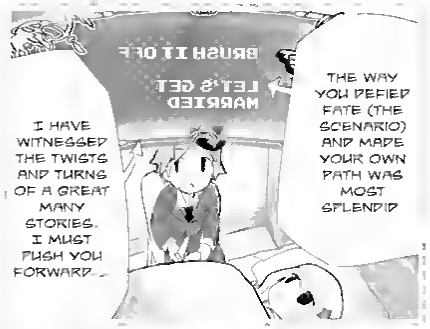
EVEN HER FACE STARTS LOOKING PALE
HEY, ARE YOU ALL RIGHT!?
STELLA STEPPED OUT OF HER DESTINED SCENARIO FOR THE FIRST TIME AND WAS DELUGED WITH THE MYRIAD FEELINGS OUTSIDE

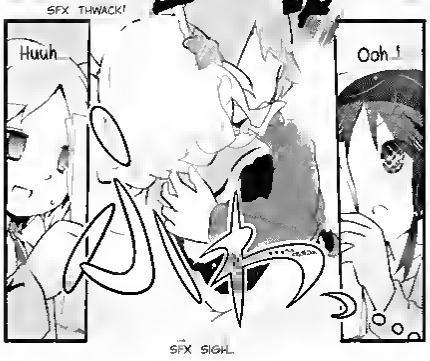
SFX: COUGH COUGH

WHY IS JUST THIS PART SO REALISTIC...?
I'LL START BY BECOMING A LOCAL GOVERNMENT EMPLOYEE WITH A STABLE SALARY AND SAVE UP SOME MONEY. THEN IN MY FREE TIME I'LL GRADUALLY START TRADING STOCKS. AND THEN I'LL INVEST LITTLE BY LITTLE IN A PROMISING I.T. STARTUP AND IN 10 YEARS...
I WILL PROTECT YOU! AND TO DO THAT...

## CONTINUED

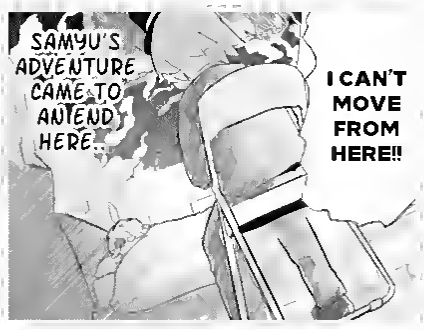
THE SELECTION WINDOW TALKED!?
YOU SEEM AT A LOSS, SIR…
More…
…LET'S SEE, IF A CERTAIN CONDITION IS MET, THE STORY MOVES ON
LET'S GET MARRIED
SFX: TURN


I HAVE WITNESSED THE TWISTS AND TURNS OF A GREAT MANY STORIES. I MUST PUSH YOU FORWARD…
THE WAY YOU DEFIED FATE (THE SCENARIO) AND MADE YOUR OWN PATH WAS MOST SPLENDID

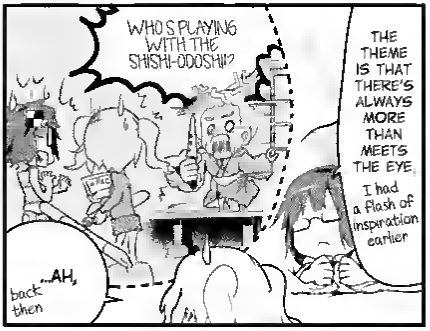


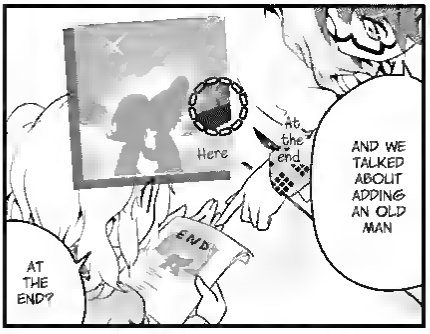

## CONCLUSION?

LET'S GET MARRIED
DAMN IT! BY BEING INDECISIVE, I ACCIDENTALLY MADE CHOICES APPEAR!
THE DECISION IS ENTRUSTED TO THE PLAYER…



## P.S.


WHO'S PLAYING WITH THE SHISHI-ODOSHI?
THE THEME IS THAT THERE'S ALWAYS MORE THAN MEETS THE EYE.
I had a flash of inspiration earlier
back ...AH, then


Here
At the end
AND WE TALKED ABOUT ADDING AN OLD MAN
END
AT THE END?

Selection Window (Personification)
ISN'T THAT UTTERLY POINTLESS!? IT'S BLATANTLY TACKED ON!!!
CONGRATULATIONS
I WILL KEEP WATCHING OVER YOU!!
SFX: CLAPPING

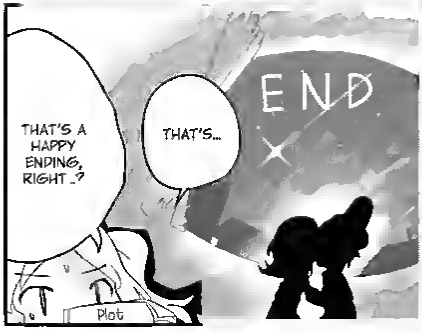
I THINK IT'S AMAZING...
SERIOUSLY!? YOU'RE FINE WITH THIS!?
I thought you'd say "he's got so few lines"!!
Mr. Selection is lovely

## THE END

STELLA, FROM NOW ON, LET'S STAY TOGETHER FOREVER
NO MORE HESITATION
...I'M SO HAPPY I'VE BEEN WAITING FOR THIS
SFX: POWF

...SORRY, I DID IT AGAIN.
I.
Yee-haw! Way to go bro! Now without further ado get in bed...
IT'S OKAY, DON'T WORRY
(waitress)

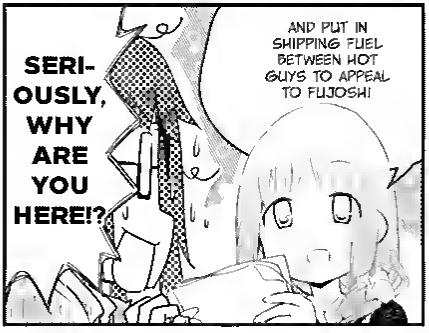
BUT LET'S WALK IT TOGETHER LET'S CONTINUE TO DEFY FATE.
OBSTACLES, HARDSHIPS, THE ROAD AHEAD WILL LIKELY BE DIFFICULT
SFX: HUG


THAT'S A HAPPY ENDING, RIGHT..?
THAT'S...
END
Plot

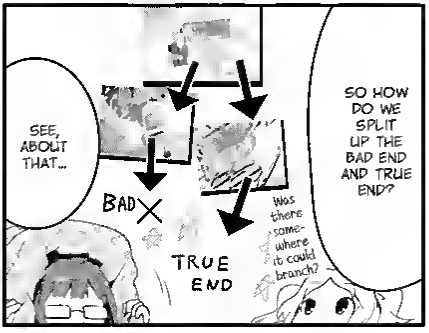
## THE ONE THAT'S NOT A CLUB MEMBER

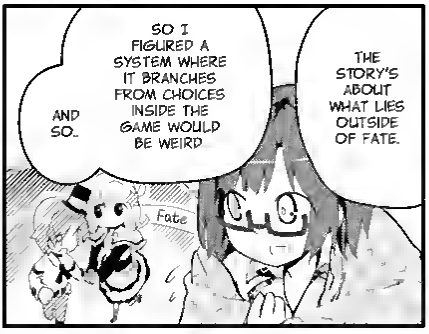
I HAVE A FEELING IT'LL GET MORE IMPURE AT THIS RATE
YEAH, YEAH.
I THINK IT'D BE GOOD TO EXPAND ON "HEARING THE VOICES OF THINGS"
Make lots of things talk.
THAT'S WHAT MAKES IT FUN

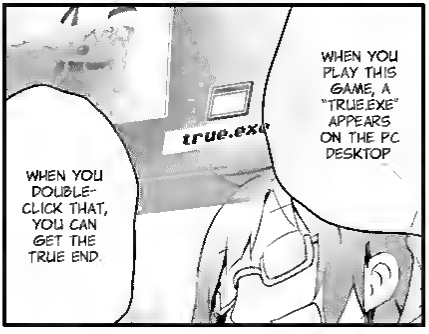
Perhaps.
BUT THEY DON'T ALL HAVE TO BE OLD GUYS, DO THEY...?
Congratulation
IT WOULD GET EVEN MORE FUN AND LIVELY, I THINK
IF MORE OF THE THINGS THAT TALK ALSO SHOWED UP AS PEOPLE

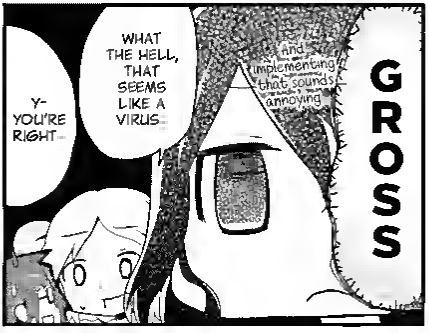



## VULNERABILITY etc.

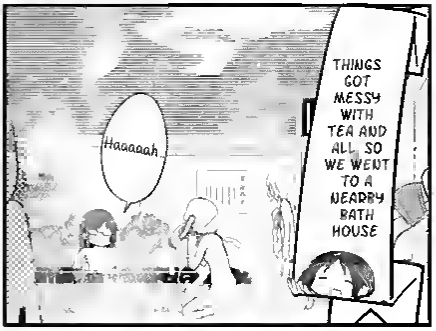


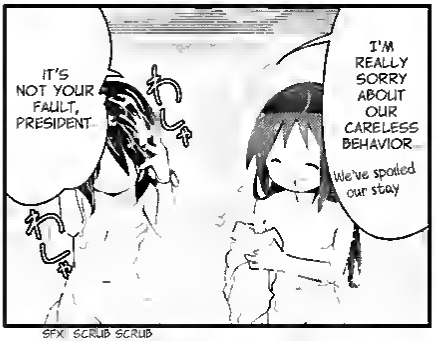


AND SO...
SO I FIGURED A SYSTEM WHERE IT BRANCHES FROM CHOICES INSIDE THE GAME WOULD BE WEIRD
Fate
THE STORY'S ABOUT WHAT LIES OUTSIDE OF FATE.

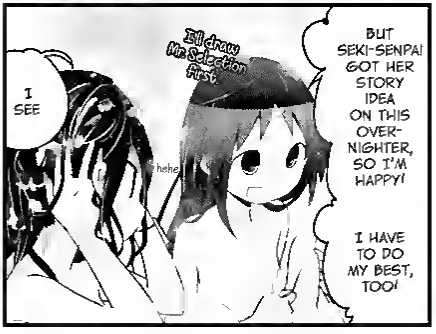


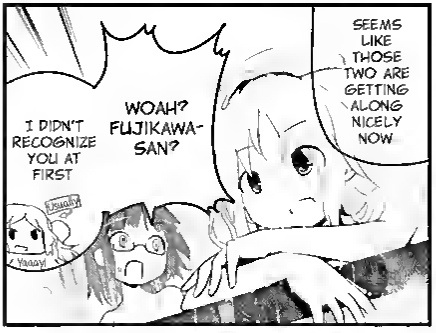



## RESULTS OF THE OVERNIGHTER

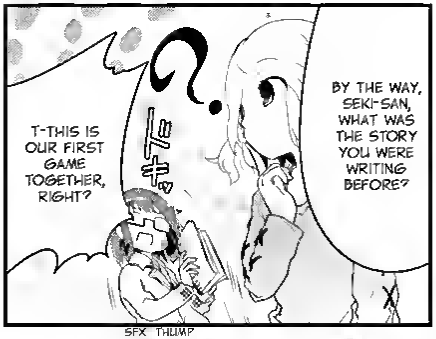


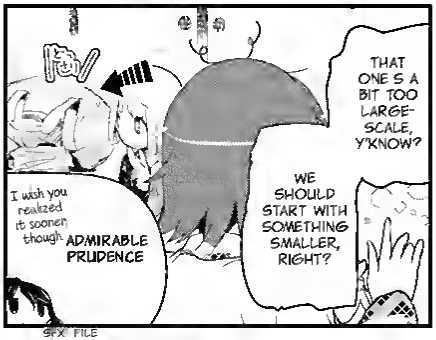



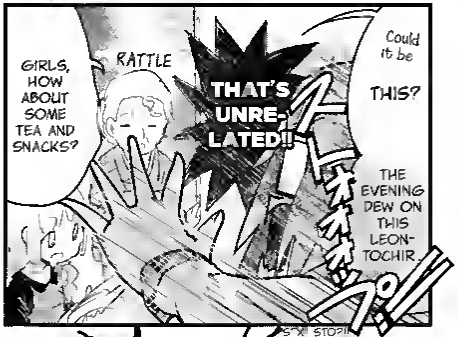


I
SEE
I'll draw Mr. Selection first.
hehe
BUT SEKI-SENPAI GOT HER STORY IDEA ON THIS OVER-NIGHTER, SO I'M HAPPY!
I HAVE TO DO MY BEST, TOO!



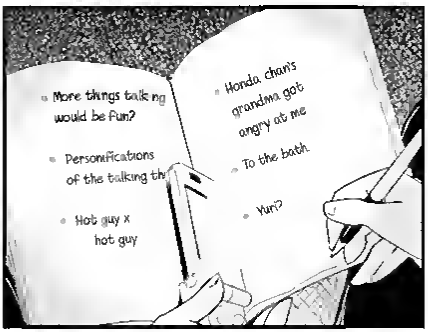

## RETREATING IS ALSO IMPORTANT



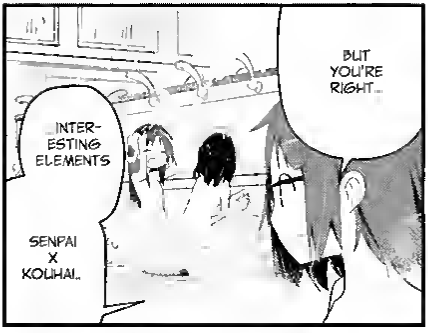


I wish you realized it sooner, though.
ADMIRABLE PRUDENCE
WE SHOULD START WITH SOMETHING SMALLER, RIGHT?
THAT ONE'S A BIT TOO LARGE-SCALE, Y'KNOW?
SFX: FILE

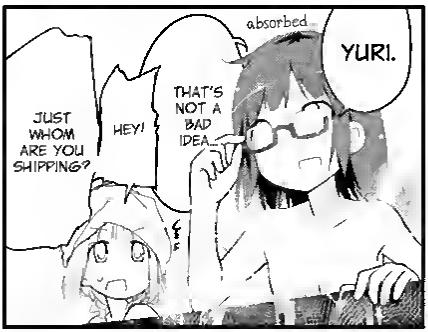


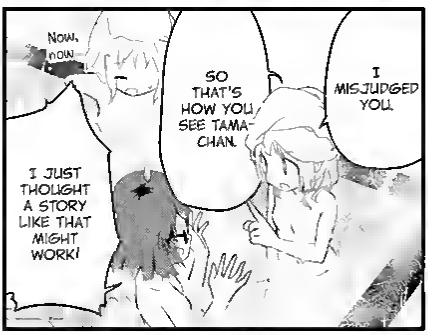
## INDIGESTION

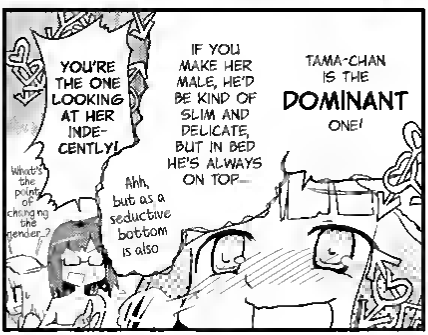

More things talking would be fun?
Personifications of the talking th
Hot guy x hot guy
Honda-chan's grandma got angry at me
To the bath
Yum?

## IT GOES WITHOUT SAYING





YOU'RE THE ONE LOOKING AT HER INDE-CENTLY!
What's the point of changing the gender...?
Ahh, but as a seductive bottom is also
IF YOU MAKE HER MALE, HE'D BE KIND OF SLIM AND DELICATE, BUT IN BED HE'S ALWAYS ON TOP...
TAMA-CHAN IS THE DOMINANT ONE!